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“Los Angeles Flora and Fauna Dazzles Spectators in Indian Summer Garden”

What: Schomburg Gallery is pleased to announce “**Indian Summer**”, an exhibition of paintings by *Los Angeles born and raised* artist, Marlena Chumo. The term *Indian Summer* generally refers to the final warm spell of the year, typically in late October and November. Chumo’s more than 20 canvases glow with the vibrant color, bold texture and constant movement that epitomizes the final stand of the endless summer for which Los Angeles is known.

Marlena Chumo is known for her ability to capture nature, with a targeted focus on landscapes and garden flowers. Her work is often taken to the point of abstraction. With an obsession for texture, rhythm and line, each brush stroke, often applied in a heavy, *impasto*¹ and *alla prima*² manner, emphasizes the random feel of nature. By creating a unique level of dimension, depth and movement, Marlena’s work takes on a tactile or sculptural result, where detail is revealed through the application of many layers of color. A member of the California Art Club, the Pacific Palisades Art Association, and the National and Southern California Women’s Caucus for Art, Marlena’s work hangs in private collections around the world. Marlena maintains creative space at Santa Monica Art Studios at the Santa Monica Airport.

When: October 13 through November 13, 2007.
Artist reception from 5:00 pm to 7:00 pm October 13.
The exhibition may be viewed at www.SchomburgGallery.com.

Where: Bergamot Station, 2525 Michigan Ave., E3A, Santa Monica, CA 90404
Tel: (310) 453-5757; E-mail: info@schomburggallery.com
Gallery Hours: Wednesday – Saturday, 11:00 am to 6:00 pm

Quote: “Marlena’s brush work captures an unrestrained aliveness and her subject matter is romantic, civilized but not contrived,” said Susan Schomburg, Director, of the chic Schomburg Gallery. “Layers are revealed through the viewer’s eyes and her work sinks into your soul. She reminds me of Van Gogh.”

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¹ A thick, textured application of paint where the marks made by the brush or painting knife stay visible, such as in the work of Vincent Van Gogh.

² A style of painting where, instead of building colors up with layers, the painting is done in one session while the paint is still wet. From the Italian word which literally means at once.